Music Handbook

Course Description

The student will learn to play the instrument of choice by learning the correct positions, technique, and interpretation of music in various styles.

Objectives
The objective of the music classes at Conchita Espinosa Conservatory of the Arts is for the student to become familiar with the international language of music, master the instrument of choice, and develop his/her talent in skills in the arts.

Textbook and Supplies
The teacher will give each student a list of the books and materials necessary for his/her age and level. The teacher will specify if the books are sold in the conservatory "little store" or elsewhere.

All music students need the following on the first day of class:

- A blank composition book (little store)
- A binder with plastic sheet protectors (for their repertoire)
- A music staff notebook (Pre A-B) (little store)

Additional materials specific to each instrument:

PIANO:

- Hannon book (little store)
- Conchita Espinosa's five finger exercises (little store)
- Scales, cadences and arpeggios (little store)

PERCUSSION:

- Stick Control book (little store)
- Buddy Rich book (little store)

GUITAR:

- Ferdinando Carulli (little store)
- Scott Tennant (little store)
- Teach Yourself to Play Guitar

STRINGS:

- Essential elements (according to level)
- Suzuki (according to level)

FLUTE, CLARINET AND SAXOPHONE:

- Klose
- Essential Elements (according to level)

The teachers will provide additional material for the student's individual repertoire to be presented at his/her music exam in the Spring.

The student must write his/her name and schedule for both the instrument and solfege class on the first page of his/her music notebook.

Music Theory and Solfege
In order to be promoted to the next level all music students must attend a weekly solfege class. Students who do not attend will not be able to participate in their instrument's final exam, concerts or recitals. It is mandatory to attend Music Theory and Solfege.

Attendance
Students and/or parents are expected to let the teacher know in advance if they are unable to attend a class. Make-up classes will be up to the discretion of the teacher.

Once scheduled to perform, students are expected to fulfill their commitment. It is very important that we have parental support.

Students should attend his/her instrument class with the proper attire and clean hands.

All music students are expected to attend all concerts presented at school. It is part of their music education.

Students and families are strongly encouraged to attend concerts outside of the school. There are many weekly events in our community, we encourage that you attend classical concerts, ballets, operas, etc. This will aid in both their growth as artists and in their appreciation for the arts.

Evaluations
Late arrivals for classes or rehearsals will not be accepted. This will be reflected in the student's notebook grade, which will count toward the final grade.

Every month each teacher will select a "Student of the Month." The selected student's certificates will be displayed in the Conservatory Bulletin Board.

The teacher will evaluate each class and write the grade in the student's notebook. The evaluation for each class will range from 1 (minimum) to 10 (maximum). Parents must sign their children's notebook after each class and encourage the student to practice daily in order to be prepared for the next class. This notebook is the best form of communication of the student's progress.

We ask students to practice at least 15 minutes daily in order to master their instrument. As students advance in level, they will be expected to increase their daily practice time.

Music Exams
All students will participate in a music exam each Spring, fulfilling the requirements for his/her level, including technique and repertoire.

All students in Pre A and Pre B levels will take their exam with their teacher and Ms. Urbay.

All students in Level I and above will take their exam in the presence of a jury. The student's final grade depends on both the class grade reflected in their notebook and the jury's evaluation on the day of the exam.

Music exams will take place from March 27 – April 12, 2017, including Saturdays. The schedule will be provided 2 weeks in advance.

Open classes
Parents may visit their children's class during the week of January 22. If the parent needs to discuss the student's progress at any point throughout the year he/she must request a meeting with the teacher. These meetings must be scheduled by email.